



*Engraved by J. H. N. Y.*

# THE CELEBRATED POLKA DANCES.

New York,

Published by FIRTH & HALL, 1 Franklin Sq.  
and 238 Broadway.

*Entered according to Act of Congress in the year 1844 by S. C. Feltus in the Clerk's Office of the District Court of the Southern District of New York.*

*M.*



THE CELEBRATED  
**REDOWA POLKA,**

as danced by

**MAD<sup>LES</sup> CERITO. & M. ST. LEON,**

*The "fashionable world" has been seized with a "Polka mania." Every body dances, or tries to dance La Polka. Various versions of the Polka have been set before the puzzled public. That danced by Charlotte Crisj and Peret is said, after all, to be "not the thing." It seems to be generally allowed that the Redowa Polka, as given by Cerito and St. Leon is the most suave and characteristic movement.*

Composed by

O. F. Q. { London  
Corresp<sup>t</sup>  
of the Evening post.

**CAMELLE SCHUBERT,**

New York, Published by **FIRTH & HALL**, Franklin Sq. & 229 Broadway.

**ALLEGRETTO.**

*ben marcato.*

The musical score is written for piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The score consists of three systems of music. The first system includes a double bar line and a 'ben marcato' instruction. The second system continues the melody and accompaniment. The third system includes dynamic markings like *ff*, *p*, and *>*.

dim: *p dol:*

TRIO.

*p*

*fa > p* D.C.

CODA.

*ff*

*p* *ff* *>*

*cres:*

*cres:* *cres:*

*ff*

*f* *ff* *ff*

